

GO FOR BROKE! A Salute to Nisei Veterans

1. Call to Duty/Farewell
2. Rabbit in the Moon (traditional, arranged by Shoko Hikage)
3. Testimony (Janice Mirikitani)
4. Uncommon Valor
Jazz March/American Patrol (F.W. Meacham) /In the Mood (Joe Garland)
5. Battlefield
6. Go For Broke! (Naoko Amemiya, Jimi Nakagawa)
7. Breaking Silence (Janice Mirikitani)
8. Last Post (traditional, arranged by Anthony Brown, Ian Carey)

Music composed by Anthony Brown, Nikoku Music, ASCAP, except as noted
(American Patrol: Chappell & Co., In the Mood: Shapiro Bernstein & Co. Inc).

Asian American Orchestra

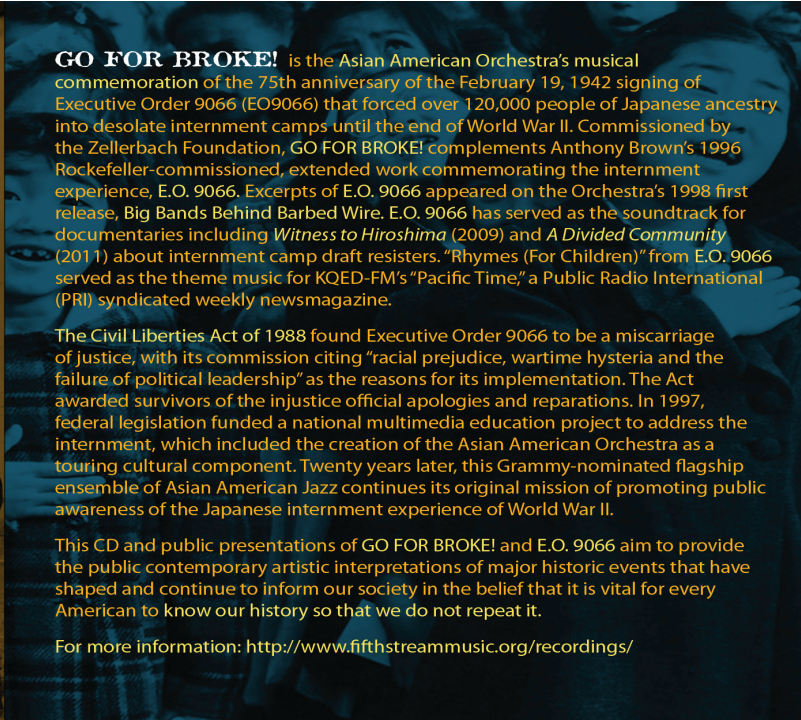
featuring spoken word by Janice Mirikitani

Anthony Brown—director, drumset with pedal tom, percussion
Shoko Hikage—koto, voice, Mark Izu—bass, Masaru Koga—shakuhachi, tenor sax
Naoko Amemiya—o-daiko, Jimi Nakagawa—shime daiko, percussion
Frank Martin—piano; Darren Johnston, Mario Guarneri—trumpets

Recorded by Dan Feizslil on December 15, 2017 at Fantasy Studios, Berkeley, CA

Mastered by Ken Lee

Produced by Anthony Brown




GO FOR BROKE! is the Asian American Orchestra's musical commemoration of the 75th anniversary of the February 19, 1942 signing of Executive Order 9066 (EO9066) that forced over 120,000 people of Japanese ancestry into desolate internment camps until the end of World War II. Commissioned by the Zellerbach Foundation, GO FOR BROKE! complements Anthony Brown's 1996 Rockefeller-commissioned, extended work commemorating the internment experience, E.O. 9066. Excerpts of E.O. 9066 appeared on the Orchestra's 1998 first release, *Big Bands Behind Barbed Wire*. E.O. 9066 has served as the soundtrack for documentaries including *Witness to Hiroshima* (2009) and *A Divided Community* (2011) about internment camp draft resisters. "Rhymes (For Children)" from E.O. 9066 served as the theme music for KQED-FM's "Pacific Time," a Public Radio International (PRI) syndicated weekly newsmagazine.

The Civil Liberties Act of 1988 found Executive Order 9066 to be a miscarriage of justice, with its commission citing "racial prejudice, wartime hysteria and the failure of political leadership" as the reasons for its implementation. The Act awarded survivors of the injustice official apologies and reparations. In 1997, federal legislation funded a national multimedia education project to address the internment, which included the creation of the Asian American Orchestra as a touring cultural component. Twenty years later, this Grammy-nominated flagship ensemble of Asian American Jazz continues its original mission of promoting public awareness of the Japanese internment experience of World War II.

This CD and public presentations of GO FOR BROKE! and E.O. 9066 aim to provide the public contemporary artistic interpretations of major historic events that have shaped and continue to inform our society in the belief that it is vital for every American to know our history so that we do not repeat it.

For more information: <http://www.fifthstreammusic.org/recordings/>



E. O. 9066

9. Prelude (Truth Be Told)
10. Ichikotsu-cho
11. General's Order
12. Intro to Rhymes
13. Rhymes (For Children)
14. Take Me Out to the Ball Game
(Norworth, Tilzer, arranged by Mark Izu)

All compositions by Anthony Brown, Nikoku Music, ASCAP except as noted.
(14. Universal Music Corp)

ASIAN AMERICAN JAZZ ORCHESTRA:

Anthony Brown: director, drumset w/timbales and pedal tom, shime daiko [10]; Mark Izu: bass, sheng (mouth organ) [10, 14]; Jon Jang: piano; Qi Chao Liu: sheng [10], suona (reed trumpet) [11, 13], dizi (bamboo flute) [9, 12, 13]; Hafez Modirzadeh: soprano saxophone, ney (end-blown flute) [9]; Wayne Wallace: trombone; Francis Wong: flute, tenor sax [13]; John Worley: trumpet

SAN JOSE TAIKO

PJ Hirabayashi: taiko, percussion, waterphone [9]; Michelle Fujii: taiko, percussion, shekere [13]; Yumi Ishihara: taiko, percussion, clave and palito [13]; Crissy Sato: taiko, percussion, triangle and cowbell [13]

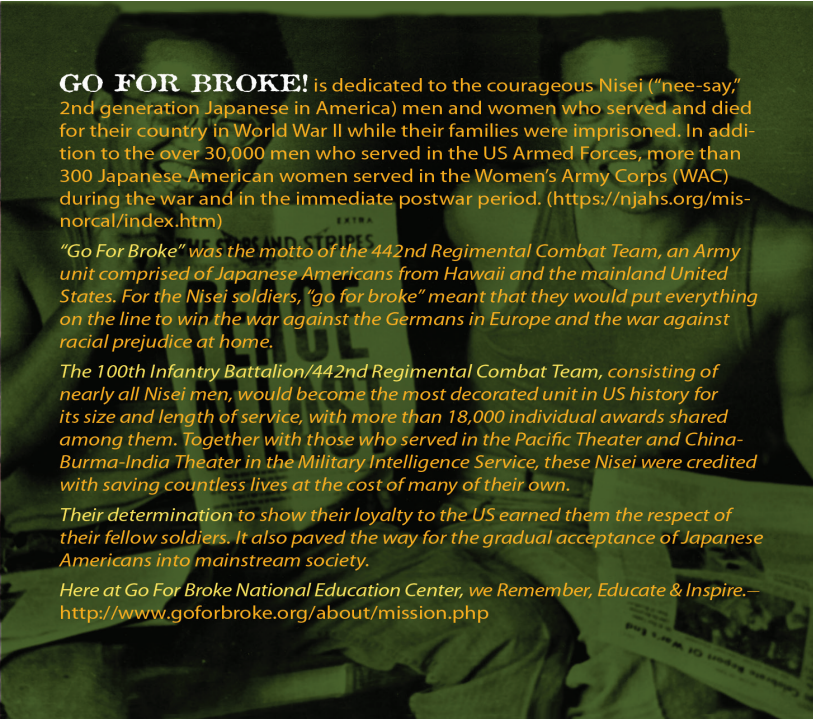
Produced by Anthony Brown

Production Assistance by Francis Wong

Recorded by Robert Berenson at San Jose Repertory Theater, August 18, 1998.

Mixed by Robert Berenson and Marc Edwards, mastered by Michael Yoshida.

Originally released on Big Bands Behind Barbed Wire (AIR 0045).



GO FOR BROKE! is dedicated to the courageous Nisei ("nee-say," 2nd generation Japanese in America) men and women who served and died for their country in World War II while their families were imprisoned. In addition to the over 30,000 men who served in the US Armed Forces, more than 300 Japanese American women served in the Women's Army Corps (WAC) during the war and in the immediate postwar period. (<https://njahs.org/misnorcal/index.htm>)

"Go For Broke" was the motto of the 442nd Regimental Combat Team, an Army unit comprised of Japanese Americans from Hawaii and the mainland United States. For the Nisei soldiers, "go for broke" meant that they would put everything on the line to win the war against the Germans in Europe and the war against racial prejudice at home.

The 100th Infantry Battalion/442nd Regimental Combat Team, consisting of nearly all Nisei men, would become the most decorated unit in US history for its size and length of service, with more than 18,000 individual awards shared among them. Together with those who served in the Pacific Theater and China-Burma-India Theater in the Military Intelligence Service, these Nisei were credited with saving countless lives at the cost of many of their own.

Their determination to show their loyalty to the US earned them the respect of their fellow soldiers. It also paved the way for the gradual acceptance of Japanese Americans into mainstream society.

*Here at Go For Broke National Education Center, we Remember, Educate & Inspire.—
<http://www.goforbroke.org/about/mission.php>*



Design by Anthony Brown and David Barker, graphics by David Barker.

Archival photographs courtesy of the National Japanese American Historical Society.

Fantasy Studio session photos by Kathy Sloane.

Our heartfelt gratitude to Executive Director Rosalyn Tonai, Max Nihei and the staff of the National Japanese American Historical Society (NJAHS) for their invaluable assistance with every phase of this project. Also, our deepest appreciation to the Zellerbach Family Foundation, Grants for the Arts, the Presidio Trust,

InterMusic SF, Office of the Consul General of Japan, National Veterans Network, GO FOR BROKE! National Education Center, Oakland Asian Cultural Center, Fifth Stream Music, San Jose Taiko, Fantasy Studios, and to the dedicated individuals who helped bring this project to life: Greg Vilorio, Dan Feiszli, Ken Lee, David Barker, Kathy Sloane, Lee Brenkman, Mark Shigenaga, Jon Osaki, Robert Berenson, Marc Edwards, and Tardon Feathered.

My sincere thanks to Janice Mirikitani, Shoko Hikage, Naoko Amemiya, Mark Izu, Masaru Koga, Jimi Nakagawa, Frank Martin, Mario Guarneri and Darren Johnston for your artistry and commitment to GO FOR BROKE! – Anthony Brown, Ph.D.



(L-R) Jimi Nakagawa, Shoko Hikage, Masaru Koga, Naoko Amemiya, Mark Izu,

Anthony Brown, Frank Martin, Janice Mirikitani, Darren Johnston, Mario Guarneri

